

AMUSED MOOSE COMEDY TRAINING COURSES

"Top comedy courses": Chortle.co.uk

THE COMPLETE COMPERE

led by MARKUS BIRDMAN on a SATURDAY AFTERNOON in central London

The compere is the most important comedian on the bill, often being the difference between the gig being a success or a car-crash.

Learning to compere well can massively benefit your comedy career.

Importantly, unlike most comedy courses, ours are led by current headline comedians who regularly compere at the biggest and best comedy clubs in the UK and abroad.

What will be covered:

**Making the night work :: Doing it in your style :: Turning the varied rabble into a single unit :: Not stealing the show
Creating universal material :: Parking your ego :: Talking to the audience :: Promoter expectations :: Limiting banter
Appropriately introducing the acts :: Keeping the gig on time:: Responding to distractions (heckling, chatter etc)
Maintaining your cool :: Preparing :: 'What to do when' - good and bad scenarios :: Setting/managing the stage**

The session will be led by Markus Birdman

Markus is one of stand-up's most respected award-winning British comedians, much in demand in the UK and around the world. A career highlight was finding himself sharing the stage with Jerry Seinfeld when compering the Comedy Store

"Uniquely talented, demonstrates just how it's done": Evening Standard

"Birdman is the all-round package; witty, controversial, hip, topical, silly. A master of timing and physical comedy, he made me laugh so hard it hurt": BBC

Because there is nothing as good as a recommendation, here are some recent ones about Complete Compere:

"It was very good to discover how I could become a really good compere, so not only was the experience enjoyable, but I can already see just how much I have benefitted by investing very little time and money. So I will be recommending this to every comedian who has the urge to compere."

"It was great to benefit from all the experience Markus has had in comedy and in the compering role, and for explaining how compering can benefit our stand up sets, and also how compering can open new doors on the circuit."

"A couple of important things for me were that you made me realise I need to be producing relevant material, and how I should and could interact more with the audience."

"I had not even thought through all the aspects of the MC's role before, so just discovering all the different possible approaches has given me more confidence and enthusiasm for giving it a try."

"Your real life examples were not only enjoyable to hear, but really help with coping better with compering."

"Thank you very much for the MC's checklist which I was impressed you were happy to give us, because it must have taken years to build up so many insights."

"I recommend this course to anyone who would like to be an MC, or who already is but wants to improve. It is more that really useful, it is invaluable."

Dates: Saturday 8 December (noon to 5pm)

Venue: Karma Sanctum Hotel's cinema, 20 Warwick Street, Soho, W1B 5NF Tubes: Piccadilly Circus and Oxford Circus

NB: No refunds are given for sessions not attended, and dates/times/location/course leader etc may very occasionally differ from those shown, without liability

TO BE SURE OF A PLACE, EARLY ENROLMENT IS RECOMMENDED

HOW TO ENROL: The course FEE is £90. Enrol online by going to <http://www.wegottickets.com/event/442084>

But if you want to pay by cheque or in cash, please email Courses@AmusedMoose.com

To complete your enrolment email Courses@AmusedMoose.com with your stage name and mobile number so we can link you with your fee payment

DETAILS WILL BE RECONFIRMED BY E-MAIL A FEW DAYS BEFOREHAND